

Contact Name (First and Last Name): Kathy Allen

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School: Scottsville Elementary

Name of School Bookkeeper: Sharon Ayres

Bookkeeper Email Address: sayres@k12albemarle.org

Dates Requested: November 7th, 14th, and Nov.28th

EXPLAIN: HOW WILL THIS ARTIST ENRICH YOUR CURRENT TEACHING (This is required for approval)

His performance/teachings tie in with our study that we are a land of diversity and all people make contributions to a community. He will expose the children to a part of music/culture that they may not have experienced. We are studying Native Americans in November. The tribes are Eastern Woodlands, Sioux, and Pueblo. His experience with indigenous tribes around the world will enhance our own study of these tribes.

Three lessons, 45 minutes long, (I think the last session might have to be 60 minutes) 40 students

Prior to Mr. Gagnon's visit the students will have experienced four Native American legends and maybe more. They are Legend of the Indian Paintbrush, Legend of the Indian Blue Bonnet, Arrow to the Sun, and Turquoise Boy. They will know what a legend is and why it was important to the Native Americans. They will learn it kept their culture alive because it was their belief and their way of life.

First visit

The students would listen to Mr. Gagnon tell Native American legends through storytelling and music. He can use their past knowledge to think back to stories he told last year and stories they have heard this year.

Second visit

Based on the legends they have heard the children will begin to write their own legend before his second visit. On his second visit we will finish our legends with his help. He may start the session with a legend and music.

Third Visit

Mr. G will explain the importance of the talking sticks. The students will make a talking stick with his guidance. The students will work in groups of five to share their legends and talking sticks.

Students will read legends, hear legends, write legends, and share legends.

His visits will tie in across the curriculum: Social studies, Oral language, Writing, Art and Music

TYPE OF SETTING

Classroom

ARTIST-IN-RESIDENCE REQUESTED

Jim Gagnon - Handcrafted Didgeridoos/Lessons

TIME ALLOTMENT

Session Length? (45 minutes, 60 minutes, 90 minutes) _____ 45 minutes _____

AUDIENCE - Please indicate all that apply and what specific grade levels

Several classes at the same grade level. Two 2nd grade classes (40 Children)