Music Approved List

Making Music – Silver Burdett

Experiencing Choral Music – Glencoe

Magazines

- **Music Express** has interviews, listening maps, contemporary and traditional music, and a balance of Orff and Kodaly approaches.
- **Music K-8** offers choral and recorder music, and new songs for our youngest students.
- **Activate!** offers choral and recorder music, and has more Orff-based lessons that enhance music reading and instrumentation.

As our standard text series we use: **Silver Burdett Ginn “Making Music”**

- Teacher Editions for K-5
- Student books K-5
- CDs for all grade levels
- Music Listening animated maps
- Supplemental materials
- Substitute teacher materials
- Spanish materials
- Preschool materials
- VHS tapes that support the curriculum

**Experiencing Choral Music** is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program.

The books:

- are available in 4 levels: Beginning, Intermediate, Proficient, and Advanced.
- are written for Treble, Mixed, or Tenor/Bass voices
- have twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods.

For more information, including a comprehensive list of repertoire and sample student materials, click here: [http://www.glencoe.com/sec/music/ecm/teacher/clrcm.php/va](http://www.glencoe.com/sec/music/ecm/teacher/clrcm.php/va)
1. **Music Express** is a magazine that is issued six times during the school year (August/September, October/November, December, January/February, March/April, May/June).

   John Jacobson, internationally recognized music educator and clinician, has pulled together leading elementary teachers and songwriters to create this resource specifically for the elementary music classroom. This magazine brings teachers fresh ideas from some of the best music educators in the country in a format that’s engaging and easy to use. **Music Express** helps music specialists by:

   - engaging students with their own full-color magazine
   - supplying teachers with five new songs in each issue to enhance existing curriculum (per ACPS’ music selection process)
   - providing new activities and teaching strategies
   - keeping teachers current on issues facing music educators nationwide

   **Publisher:** Hal Leonard Corporation

   For more information, including a list of selections from this year’s issues, click here: http://www.musicexpressmagazine.com/contentCalendar.jsp

2. **Music K-8** is a magazine that is issued five times a year, starting in September/October. It is considered a “hands-on” magazine, packed with usable, accessible material, and the magazine continually changes the mix of music and articles to best fill the needs of today’s music teachers.

   Each new issue of Music K-8 includes eight or more, never-before published works with full rights for use with students, including one complete musical revue per year. Each full-length song is carefully arranged with a playable piano accompaniment and chord symbols (if appropriate). Created by respected composers and arrangers, these songs come in a variety of styles (Latin, rock, country, jazz, rap, ballad, and hip-hop, to name a few), with such options as teaching suggestions, student instrumental parts, and/or simple movement.

   **Publisher:** Plank Road Publishing

   For more information, including a list of selections from this year’s issues, click here: http://www.musick8.com/ and http://www.musick8.com/html/indices.php

3. **Activate** is a magazine issued five times a year starting in September/October and includes materials
to help teachers energize lessons and engage students. Issues are filled with National Standards-based lessons designed by teachers for choral and recorder music, classroom percussion, and movement activities; a CD with P/A and listening tracks; and reproducible games and more.

**Publisher:** Lorenz Corporation


In summary, we believe these three resources combined, when vetted through our music selection process, provide a choice and balance of musical approaches and supplements to *Making Music:*

- **Music Express** has interviews, listening maps, contemporary and traditional music, and a balance of Orff and Kodaly approaches.
- **Music K-8** offers choral and recorder music, and new songs for our youngest students.
- **Activate!** offers choral and recorder music, and has more Orff-based lessons that enhance music reading and instrumentation.